

Allen S. Facemire

Director/Director of Photography

FEATURE & TV CREDITS COMPANY PRODUCTION MGR. JOB CLASSIFICATION

Moonrunners	United Artist	Peter Cornberg	2nd Unit DP/Operator
Born to Kill	New World	Peter Cornberg	2nd Unit DP/Operator
Greased Lightning	Universal	Lester Berman	2nd Camera Operator
Dukes of Hazzard	Warner Bros.	Al Salzer	2nd Unit DP/Operator
Black Beauty(TV)	Universal	Jack Stubbs	1st Camera Operator
Buddy Holly Story	Columbia	Don Gold	2nd Unit DP/Operator
Honeysuckle Rose	Universal		2nd Camera Operator
Breaking Away(TV)	20th Century Fox		2nd Camera Operator
Sheriff Lobo(TV)	Universal	Joe Swerling	Title sequence DP
Stripes	Columbia	Russ Saunders	2nd camera operator
Under the Rainbow	Orion	Don Gold	2nd Unit DP/Operator
Six Pack(TV Pilot)	NBC Productions	Leonard Smith	1st Operator
Hobson's Choice	CBS	Al Salzer	1st Operator
Getting Even	AGH Films	Jean Higgins	2nd Unit DP/Operator Aerial DP/Operator
Miami Vice(TV)	NBC	Sly Lovegrin	2nd Camera Operator
Matlock(TV) NBC	Jeff Peters	Atlanta	2nd Unit DP
Heat of the Night	MGM-TV	Ed Ledding	1st Camera Operator
Shy People	Cannon Films	Michael Fottrell	2nd Unit DP/operator
Grass Roots	Aaron/Spelling	Dereck Kavenaugh	1st Operator
Savannah	Aaron/Spelling		2nd Unit DP/Operator special segment)
Passing Glory	TNT Productions	Bill Butler-DP	2nd camera operator
Safe Harbor	Aaron/Spelling	Dean Norris of the WB	Aerial DP
Fresh From the Garden	DIY	SaltRun Productions, inc.	Director/DP
Ground Breakers	HGTV	SaltRun Productions, inc.	Director/DP

NETWORK TELEVISION

ABC News	NBC News	HBO Entertainment	NOVA
ABC Sports	NBC Sports	COPS	Turner
Disney Channel	SHOWTIME	MTV	IBM
20/20	Major League Baseball	MOTOR TREND	Ringling Bros.
Nightline	Jane Pauley Show	ABC PRIME TIME	ESPN
Good Morning America	The Cosby Show	Entertainment Tonight	NBC DATELINE
TODAY Show	Atlanta Committee of the		VH-!
Turner South	Olympic Games		German TV(ARD)
Turner Broadcasting	HGTV	Discovery/Ted Koppel Reports	

I am also experienced with Hot Hod and other remote camera apparatus as well as an experienced aerial cameraman using Tyler nose and middle mounts as well as Continental mounting systems. We currently shoot HD using Panasonic DVCPRO and have 3 HD packages.

As a Director/Cameraman, Allen excels in diverse film and video markets. For over 30 years, his skill has allowed him to move freely among commercial, corporate, television, and feature film projects.

His experience in television news has given him a quick agility and decisive eye under duress. Praise for his lighting techniques have won recognition at high levels from two major networks. The producers of ABC's "Prime Time" and "Good Morning America", and NBC's "Dateline" frequently request his services as both cameraman and lighting director to put their news celebrities in the best light.

As a cameraman, Allen was responsible for the second unit on such feature films as "The Buddy Holly Story", "Black Beauty", and many others. He was the 2nd Unit Director of Photography for the 5 pilot episodes of "The Dukes of Hazard" as well as the 2nd Unit DP for other TV pilots such as "Six Pack", "Sheriff Lobo" and "Matlock". On television, his work has been seen on "ABC Prime Time", "ABC 20/20", "ABC Downtown" "In the Heat of the Night", "Matlock", "Cops" and "Miami Vice", to name a few.

His directing skills enable him to evoke great performances from both actors and "real people", whether the situation is random spontaneous interviews or statements from top executives of large corporations. His clients and co-workers appreciate Allen's talent for setting everyone at ease and making their production experience comfortable, and even fun.

In 1988, he and his partner, Suzan Satterfield, formed Facemire/Satterfield Film & Tape. The company specializes in developing and executing creative concepts that maximize their client's financial resources. After ten years in business together, Facemire/Satterfield enjoys a long list of satisfied clients in broadcast television, advertising, and corporate media.

In January of 2001, Suzan and Allen changed their company name to SaltRun Productions in keeping with their goals of branching in new directions such as segment and show production for broadcast as well as broadcast television development.

They have just finished their 3rd and final season producing an environmental adventure show for Turner South called The Natural South and will be doing the production for a new series on The Do It Yourself (DIY) called Fresh From the Orchard.

They also just completed two pilot productions that are ready to be shopped and have 3 shows in the development stage for Turner South and Home and Garden TV!

Allen is a member of The Silver Circle of The National Academy of Television Arts and Sciences, Southeastern Division. The nominees of this award go to those who have made a significant contribution to the television industry in the southeast over the past 25 years or more.

Allen was also nominated for an Emmy for his work on the Natural South.

For the past 6 years much of Allen's work has originated on HD. He currently has 3 Panasonic HDX900's with wide angle lenses and 4 AJ-1400 decks to satisfy that need but he is also equally comfortable with other HD formats such as HDCAM as well as file based formats.