



SUZAN SATTERFIELD

MANAGING PARTNER, PICTURE WINDOW PRODUCTIONS, LLC.

PRESIDENT, SALTRUN PRODUCTIONS, Inc.

Suzan and her partner and husband, Allen Facemire, created SaltRun Productions in 1989 with an eye towards producing meaningful, worthwhile projects for television. SaltRun's clients have included ABC News, NBC News, Dateline, CNN International, The Travel Channel, Turner Broadcasting, and others.

In 1990, Suzan shared the prestigious national "American Women In Radio and Television Award" with other WIFTA members, including co-writer, Diane Brunet. The award, which was presented in New York, was for a documentary on The Atlanta Women's Fund produced by Women In Film/Atlanta. Suzan has served on numerous industry boards, including as President of Women In Film & Television/Atlanta. In 2000, Governor Roy Barnes appointed her to the Georgia Film & Video Advisory Board, on which she served for two years.

That same year, Suzan had an opportunity to create and pitch a series for Turner South. "The Natural South," is a twenty-two episode per year series exploring the natural wonders and challenges of the southern landscape from the point of view of environmentalists. Over three years and sixty-six documentary-style episodes, "The Natural South" garnered fifteen Telly awards and four Emmy nominations.

In 2004, SaltRun Productions partnered with Hildreth Stafford of Kinesis Productions to form Picture Window Productions, LLC. Picture Window produced a series for the DIY network and is currently producing the 13th season of "Ground Breakers" for Home & Garden Television (HGTV). "Ground Breakers" is a major landscaping makeover show, shot entirely in the Atlanta area. In addition, SaltRun Productions is currently in production on their second episode of "EcoSense for Living", a magazine-style series that features environmental experts and tips that the average person can incorporate in his own home and lifestyle. "EcoSense for Living", which is underwritten by the Turner Foundation, is currently offered to PBS stations via the NEDA network.